

Jean-Baptiste Lully
Ballet Suite

Viola.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

12

pizz.

p

arco

f

A

B

pizz.

p

pp

arco.

pp

f

C pizz.

pp

pp dim.

Viola.

arco
f

pizz.
p

arco
f D

pizz.
p Più mosso. (Entrée des Basques.)

poco rit. Fine. *p*

p 1.

p 2. F

dim. *pp*

p 1. 2. *p* Da Capo sin'al Fine

Viola.

II.

Nocturno. (Le triomphe de l'Amour.- La Nuit.)

24

Poco Adagio.
con sordino

A Tutti pizz. *pp*

B *p* arco *dim.* *pp* 2 *p* *p*

Tutti *dim.* *pp* 2 *p* *pp* *dim.* *pp*

1 C 5 pizz. *pp*

1 arco *pp* **3** *pp*

pizz. *p* *dim.* *pp* *p* *p* **2**

D arco *p* *p* *dim.* *pp* **14**

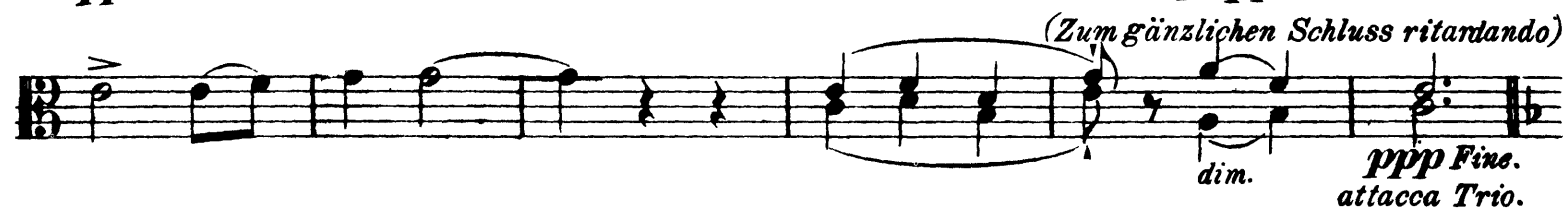
E div. *pp* *pp* *ritard. e morendo* *ppp*

Viola.

III

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)
senza sord.



Menuetto da Capo sin' al Fine
senza repetizione

Viola.

IV.

Prélude. (Alceste). - Marche (Thésée). - Les Vents (Alceste). - Marche da Capo.

Prélude.

Grave.



Marche.

Allegro pomposo.

*pp**p dim.**pp* *attacca Marche.**f pizz.*

arco A

*ff**f**kräftig**pizz.**p*

arco

B

*ff**ff*

C (Les Vents.)

div.

*f**f**f*

div.

*f*

Viola.

7

E

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-18 of the Viola part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics including *f*, *ff*, *p*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *kräftig* (strongly). The piece concludes with a double bar line and a final *ff* dynamic marking.